

Wagons West!

♩ = 108

She'll Be Comin' 'Round The Mountain (Traditional)

Arrangement: John J. Benoit

Fife I

Fife II

Fife III

Fife IV

6

B Red River Valley (Traditional)

10

15

C Bury Me Not on the Lone Prairie (Ossian N. Dodge, c. 1870)

19

24

D.1

The Big Corral (Traditional)

29

8^{vb}

D.2

35

1 2

1 2

1 2

8^{vb}

E

42

15

15

15

8^{vb}

F.1

The Ballad of Jesse James (Traditional)

65

8^{vb}

70

8^{vb}

F.2

74

(8vb)

80

(8vb)

G

H.1 Sunrise Song (Traditional, Native American - Zuni Pueblo, NM)

87

H.2

96

I Great Grandad (Traditional)

105

J.1 ♩ = 112 Wait for the Wagon (Traditional)

111

Page 4 of 4: "Wagons West!"

J.2

Musical notation for measures 118-124. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. Measures 118-124 contain a melody with two first and second endings. A dashed line labeled (8vb) is positioned below the second staff.

Musical notation for measures 125-131. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. Measures 125-131 contain a melody with two first and second endings. A dashed line labeled (8vb) is positioned below the second staff.

K She'll Be Comin' 'Round The Mountain - Reprise

Musical notation for measures 132-135. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves are marked *loco*. The fourth staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. Measures 132-135 contain a melody with a first ending. A dashed line labeled (8vb) is positioned below the fourth staff.

Musical notation for measures 136-142. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves are marked *loco*. The fourth staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. Measures 136-142 contain a melody with a first ending. A dashed line labeled (8vb) is positioned below the fourth staff.