

The Company of Fifers and Drummers 2009 Junior Fife and Drum Camp

Notes for Fifers

Welcome!

It's that time again, and we'd like to take this opportunity to welcome you to the 2009 Junior Fife & Drum Camp!

Here's some information to help you prepare and get the most out of your Fife and Drum Camp experience. Please read / re-read last year's "Notes" now, as that information is still relevant to this year's camp and we reference some of that information below.

The Music:

The music selected for the 2009 Junior Fife & Drum Camp celebrates the American pioneering spirit and westward expansion of the 1800's, so it has a deliberate western "feel" to it. It's important that you learn as much of the music as you can before you arrive, and not wait to memorize it all during the week of camp.

Scales and Fingerings:

There are no new scales or fingerings to learn this year, so please concentrate on those highlighted in last year's "Notes". Though you will see one or two E#'s (E *Sharps*) in this year's music, E# and F \natural (F *Natural*) are *enharmonic equivalents*, which means that they are identical in pitch and share the same fingering. The fingering for F \natural is contained in last year's "Notes".

Notation:

Last year the fife music was provided in one of 3 formats; traditional fife notation, classical flute / piccolo notation, or the "hybrid" approach (see last year's "Notes" for an explanation of each). This year is no different, however you can download the main stand piece, *Wagons West!*, in either the traditional or hybrid formats – use whichever version you are most comfortable with. As the rest of the music becomes available it will be provided in either the traditional or hybrid formats.

Voice (Harmony) Assignments:

In the finest ensembles in the world, every musician provides accompaniment at some point. This is true for string quartets to full orchestras. We will need strong fifers to cover all the voices, so please consider it a compliment if you're assigned to play harmony. You will find your voice assignments posted here. Please pay close attention and highlight your assignments in your music so that there's no confusion about what you're expected to prepare before you arrive at camp.

Finally, as we said last year... If you come away knowing more than when you started the week, then we *all* will have been successful. We want you to enjoy your time at camp while at the same time trying to improve your fife skills. Both are definitely achievable!

In The Ancient Spirit,

Your Fife Instructors