

The Company of Fifers & Drummers Junior Fife & Drum Camp

Audition requirements

July 17 - 20, 2012

1. Every Camper must submit an audition video no later than May 1st. (If you register after May 1st your audition video must be submitted no later than June 30th. If you register after June 1st your audition video must be submitted by July 7th.) The audition video need not at same time of the registration packet. The Camper may register for camp and send the video along afterwards. In no way does the audition video mean the Camper will not be accepted to Camp. The video ensures that the Camper will be placed in the proper section for their musical ability.
2. All videos must be submitted to YouTube or Facebook and the link sent to Cap as well as the section leaders.
Cap Corduan – captainclam@comcast.net
John Benoit – fife – jbenoit01@earthlink.net
Brendan Mason – snare – buppababi1@netscape.net
Don Mason – bass – dmoonlight@yahoo.com
3. The Camper is required to play the selected audition piece on the instrument that will be playing at Camp.

All musicians are required to play “When we go Down to Washington”. We realize that not every level of musician will get through the entire piece. Please play as much as possible and stop at the end of the section you play best. Finish that strain on music, don’t stop in the middle of a strain.

4. Any Camper may audition for **The Ensemble Musician** section. This section will be for the Camper that wants to have more of a challenge and wishes to be considered for the Ensemble Musician placement. ***(There is a section on the registration page that must be checked off if the camper would like to be considered for this placement. New this year, you must also perform the required audition piece.)*** The Ensemble Musician section will consist of 4 bass drummers, 6 snare and 12 fifers and they will be performing as an Ensemble section during the Stand piece. The musicians selected to be in the Ensemble section will be notified by Cap personally.
5. The Audition Video must have a short introduction at the beginning of the video.

Example of introduction:

“My name is _____ and I will play “When we go Down to Washington” as my required piece.

For Ensemble Musician placement I will play “Peter Street””

We suggest that you have a slight break between pieces.

6. Please make sure that the video is done as a close up where we only see the performer and please shoot the video straight on. Bass drummers please make sure we see all of your arm movement in the shot.